

Society of Sound Music

Society of Sound and Real World Studios mission statement

It's our aim to provide the highest quality music we can as lossless downloads while still making it easily accessible.

All music that is recorded exclusively for us is recorded to the highest standard, however we always give the artist and producers the final say in the use of any treatment they wish to use as part of the process to produce the work they wish to. To that end if an artist wishes to use compression sympathetically, for artistic reasons, within the recording or the mixing, we of course respect that. This is different to the sort of dynamic range compression that is often found on many modern recordings, for instance to make them sound louder on radio and which is often detrimental to sound reproduction. In short what is delivered on the music club is what leaves the mixing console under the control of the artist and producer and accurately reproduces the creative statement they want to make.

We aim to provide each album in three formats, 16bit ALAC, 16bit FLAC and 24bit FLAC. However, if a recording wasn't originally recorded in 24bit then we do not upsample it, and that album will only be available in 16bit formats.